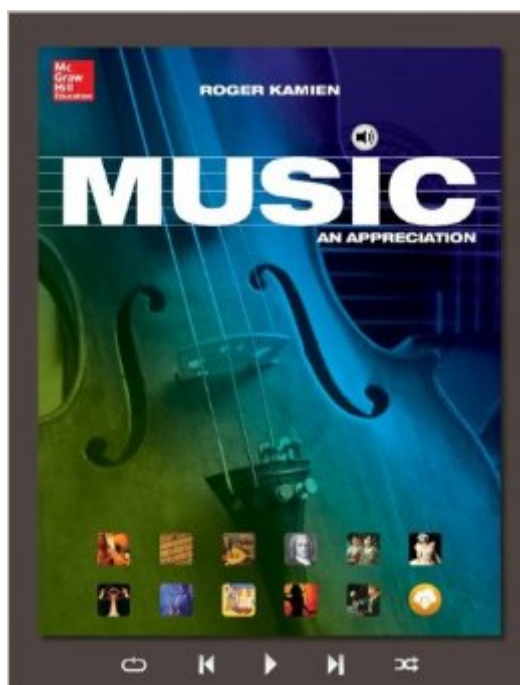


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Music: An Appreciation



Synopsis

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien's Music: An Appreciation. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

Book Information

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Customer Reviews

I have used this text and earlier editions teaching music appreciation at community college and have found it to be the best yet so far. The most useful part of the text for the [before class] non-active listener are the listening outlines, with very detailed descriptions of what to listen for in various pieces of music. Kamien includes very early musical selections up to the very recent. Also included are some non-western music examples. This text could be very beneficial to musician and non-musician alike. There is great detail in his explanations of how various musical forms are put together. There is just enough history included in the text to avoid the boredom of the purely historical perspective of music appreciation.

I've seen the unabridged version of this book and it's as big as an encyclopedia. The Brief Edition

does well to summarize the important points in music history; though the meat of the book is centered in the classical (Renaissance, Baroque, Romantic, Classical, Opera) and merely touches on the more modern componets like jazz and rock. Still, the book and accompanying CD are excellent for those wanting to get a light but informative immersion in the classic music world and learn a little bit about its most famous composers.

I ordered this book/ cd set because it was required text for a college class. It is well organized and clearly written. I especially like the way the listening guides in the book refer to specific portions of songs which are recorded so that the entire work can be played seamlessly in its entirety, or specific portions can be accessed individually. The only thing this work lacks is impossible for any work that attempts to offer a complete appreciation of music to achieve, complete scope. I recommend this set.

We were required to have a code to access a website for classwork with this book and that was not packaged with the book. There is a lot of good information in this text but there are some pricey peripherals to get the full benefit of the topic.

This is an excellent text for a survey course strictly on the history of western classical music. Kamien's experience and scholarship as a teacher and historian cannot be equalled in this area. I don't recommend the chapters on non-western music, jazz and popular music, however. If you are teaching a survey course that is more inclusive, this text is not ideal. Of all the western classical music texts I have used in my teaching, Kamien's accompanying CD compilation contains the nicest performances.

Despite the product description referring to the CONNECT Kamien site, this book DOES NOT contain an access code for that site. Without that code this book is worthless for my class.

book was in good condition. but this book does not come with online connect access code. buyers beware, most people need this for their class.

A decent compilation. I had to purchase this for my Intro to Music course at Drexel University. It's strong collection, and cuts straight to the highlight points of the songs they want you to know. If you are thinking about buying this (older) editon of the newer 4-CD set, do it! It's cheaper, and virtually

the same collection.

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